



# Jefferson Elementary Music Room

Mark Hansen, Principal  
Paul Weller, Music Specialist

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Name: \_\_\_\_\_

Class: \_\_\_\_\_

Singing: \_\_\_\_\_

Written: \_\_\_\_\_

April 16, 2015  
Dear Parents,

The assignment below was a rhythmic and melodic study of the song, Closet Key. Paired eighth notes (♪♪ - “du-de”) and quarter notes (♩ - “du”) are the rhythmic elements of the piece. The pitch patterns of Do-Mi, Mi-Do, and Mi-Re-Do are the melodic elements. Another objective of this written work was to place notes and note values on the staff along with first and second endings. As you know, the staff usually has five lines, but the students are not ready to use all the lines at this time. We have worked up to a three-line staff and will add lines as we expand our solfège palette. Your child’s assignment is to say the rhythm for you, sing the song in solfège with the hand signals, and finally sing the song with the English words. **Please SIGN and RETURN this paper.** Thanks for your time.

Sincerely,  
Paul Weller, Music Specialist

Parent/Guardian Signature: \_\_\_\_\_